

Happy!

Tuba in C & Piano

Ted Barclay

EMR 22782

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Happy!

Ted Barclay

♩ = 116

A

Tuba in C

Piano

4

Musical notation for measures 4-6. The Tuba part continues with eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated below the piano staff: Fm7, Bb7, Eb6, F7, Bb7.

7

Musical notation for measures 7-9. The Tuba part continues with eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated below the piano staff: Eb, F9, F7, G, Am7, D7, G.

10

Musical notation for measures 10-12. The Tuba part continues with eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated below the piano staff: Am, D7, G, Bb7, Eb, Eb7, F9, Bb7.

13

Musical notation for measures 13-15. The Tuba part continues with eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated below the piano staff: Fm7, Bb7, Cm, Fm7, Bb7, Cm, Ab, Bb, Cm.

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16

Musical score for measures 16-18. The system includes a bass line, a grand staff (treble and bass clefs), and a chord line. The key signature has one flat (B-flat). The chord line shows: Fm, Bb7, Eb7, Abm, Eb, Am7, G#, Am. The grand staff contains a melodic line with eighth and sixteenth notes and a bass line with eighth notes. A dynamic marking of *f* is present in the grand staff.

19 **B**

Musical score for measures 19-21. The system includes a bass line, a grand staff, and a chord line. The key signature has one sharp (F-sharp). The chord line shows: G, D7, G, D7, G, D7. The grand staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamic markings include *molto legato*, *mf*, and *mp*.

22

Musical score for measures 22-24. The system includes a bass line, a grand staff, and a chord line. The key signature has one sharp. The chord line shows: G, D7, Am7, D7, G. The grand staff contains a melodic line with eighth notes and a bass line with quarter notes.

25

Musical score for measures 25-27. The system includes a bass line, a grand staff, and a chord line. The key signature has one sharp. The chord line shows: D, Am7, D7, G, D, A7. The grand staff contains a melodic line with eighth notes and a bass line with quarter notes.

28

Musical score for measures 28-30. The system includes a bass line, a grand staff, and a chord line. The key signature has one sharp. The chord line shows: D, C, Bm, Am, G, D7, G, F#, G. The grand staff contains a melodic line with eighth notes and a bass line with quarter notes.

31

31

E D E° E E° E Am

34

34

G Am D7 G

37 C

37 C

Em B7 Em B7

f

40

40

Em D Em G D G Am D

43

43

Em B Em B7 Em

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
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EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19234	ROCHA, Gilles	The Hypnotist
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
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TUBA & ORGAN

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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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